8. Pike N-4 (no date) 1940 MM2 Hadhramaut MM2

312 of a broad, gently sloping bedrock drainage surface. The plateau abounds in suitable rock surfaces, and they serve as catchment areas for occasional cloudbursts. Walls, six to eight inches high, fashioned of closely packed but uncemented rock fragments and slabs, are

[291 411 362]

FIG. 21—Bedouins of Wadi Hajr. Note the attire and appearance: bare feet or sandals; short sarong; cartridge belt; curved dagger; long, black, glistening, oily hair; ever present musket. To the stocks of their antiquated guns, goat skulls are frequently attached, as these are thought to provide greater comfort than the original design.

laid out radially from the well so that surface drainage will converge on it from a wide area.

●415 401 483 To transport water, Bedouins use bags of uncut goat skins, tied firmly at the leg and neck openings. For drawing well water, the skin is fashioned into a bucket and attached to a rope passing over a pulley in a crudely constructed scaffolding of palm logs lashed together with coconut-fiber cord. The bucket is raised and lowered by donkeys, cattle, or slaves, with the assistance of an appropriate harness. To augment the lifting power applied to each bucket, it is customary to excavate an incline downward from the mouth of the well, equal in length to the depth of the water table, and it is along such a trench that man and beast plod long, weary hours each day. When a bulging and leaking skin has been lifted slightly above the welltop, it is pulled over and lowered into a catchment basin connected with the local irrigation system.

THE CARAVANS

491 438 439 Many Bedouins, not engaged in agriculture or herding, find occupation in the camel transport system of the Hadhramaut. A man

19: Serjeant U-4 (no date) 1949 MM2 Hadhramaut MM2

a gratuity (dihn, lit. oil, sesame-oil being intended [5]) for the carpenter (naǧǧār), and the architect mu'allim. In Tarīm I dealt with a carpenter called 'Awaḍ Bā Ḥašwān of the Āl Bā Ḥašwān all of whom were carpenters, apart from a few silversmiths. 'Awaḍ knew of eight ancestors who were carpenters. This gratuity (taġrīb) *pourboire* or *douceur* is usually a riyāl or two [6]. One says for instance, DI ḳahwah lak, 'this is a little present for you', or Bā A'ṭīk ḳahwah yābisah, 'I'm going to give you a little present of money'.

When the house is actually being built, the neighbours bring the ḥaddāmīn who are working on it a copper kettle (dallah [7]) full of coffee, as an ikrām lak, 'a kindness to you', as master of the house. In Tarīm being a neighbour implies unwritten duties rather more obligatory than such kindnesses as obtain between neighbours in Western Europe. Each time the coffee comes the workmen halloo (yiḥawwilūn), and sing formulae of the type quoted supra, and they cease working until they have finished the coffee [8]. The people of the Quarter [9] used to make a big copper ṭuss (derived from the Persian tašt) of ḳahwah, carried in a basket with two handles, for the builders, as a kindness to the owner of the house (ikrām li-ṣāḥib al-bait) at the Day of the Foundation (Nahār al-Sās). In return the master of the house would give them a little money present.

When the doors and windows of the house are completed, the carpenters get a meal (ġadā) or entertainment over and above their salary. At the completion of the building of the house, the mu'allim gets a customary present (luh 'ādah) which is called ḳuṣū'ah, and which is usually about ten riyāls. The term is applied to any such present given to terminate a job of work, or to terminate an engagement.

There is a law (ḳānūn) amongst the carpenters, (and one similar amongst the builders), that if you are tired of your carpenter, or

[5] In Aden bribery is euphemistically known as ḥaḳḳ al-salīṭ, ḥaḳḳ al-ḳahwah.

[6] For the riyāl or Maria Theresa dollar, see R. ANDREE, *Zur geographischen Verbreitung des Maria-Theresa Thalers*, *Mitt. der K. K. Geogr. Gesellschaft in Wien*, xvii (1874), p. 267-71.

[7] A small example of the South Arabian dallah, I brought back to the Museum of Archaeology and Ethnology, Cambridge.

[8] Ḥaḍrami coffee is made from the husk, a few berries, ginger and other spices.

[9] See my article in *Le Muséon* cited above.